

REMEDIOS

POR LOS CAMINOS ANCESTRALES

22 DE SEPTIEMBRE 2023 – 31 DE MARZO 2024

C3A CENTRO DE CREACIÓN CONTEMPORÁNEA DE ANDALUCÍA

PROGRAMA DE APERTURA 22, 23 Y 24 DE SEPTIEMBRE

TBA21 THYSSEN-BORNEMISZA ART CONTEMPORARY

T ~ Thyssen
B Bornemisza
A Art Contemporary

 Junta
de Andalucía

Consejería de Turismo,
Cultura y Deporte

Centro Andaluz
de Arte Contemporáneo


AYUNTAMIENTO DE CORDOBA

Ver programa



EL ARTE DE LA REPARACIÓN

PROGRAMA PÚBLICO DE LA EXPOSICIÓN
“REMEDIOS: POR LOS CAMINOS ANCESTRALES”

VIERNES 22 DE SEPTIEMBRE – INAUGURACIÓN DE LA EXPOSICIÓN

Kupixawa, C3A Centro de Creación Contemporánea de Andalucía

18:30 - 21:00h Ceremonia ritual guiada por Living Bridge, líderes amazónicos
Huni Kuin y Ernesto Neto

SÁBADO 23 SEPTIEMBRE – SANANDO LA TIERRA

11:30 - 13:30h ¿Es la tierra para quien la trabaja?

Mesa redonda con Asunción Molinos Gordo, La Fresnedilla
y Helena Moreno González. Modera Marina Avía Estrada. Caja Negra, C3A

17:30 - 19:00h Universos sanadores

Encuentro con Living Bridge, líderes amazónicos Huni Kuin y Ernesto Neto.
Modera Daniela Zyman. Kupixawa, C3A

20:00-23:00h Plantas maestras y encuentro culinario

Charla, encuentro ritual y celebración culinaria, con Living Bridge, líderes
amazónicos Huni Kuin, PLATA, Pilar Amor y La Fresnedilla. Cuevas del Pino

DOMINGO 24 SEPTIEMBRE – SANANDO LA MEMORIA

Caja Negra, C3A Centro de Creación Contemporánea de Andalucía

11:30-12:00h Nekya. Una película río

Presentación de película y proyecto de investigación de Regina de Miguel

12:00-13:00h Riotinto: memorias en construcción

Conversación entre Juan Manuel Guijo y Regina de Miguel.
Modera Marina Avía Estrada

13:00-14:00h Riotinto: epistemologías del colonialismo interno

Presentación a cargo de Javier García Fernández.

* Actividades de acceso libre y gratuito hasta completar aforo excepto
'Plantas maestras y encuentro culinario' que requiere reserva previa a través de Eventbrite.

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AYUNTAMIENTO DE CÓRDOBA



The Art of Reparation

A three-day gathering on practices of healing and remediation

September 22–24, 2023

Organized by TBA21 Thyssen-Bornemisza Art Contemporary, C3A Centro de Creación Contemporánea de Andalucía, and the City of Córdoba

“This new thinking has its origins in the old thinking. It came from our ancestors. So the strengths also come from the strengths that are being created now; I see this with art creation, with singing, with dancing, with healing with plants, with prayer, and also with technologies. So all is being integrated” —Txana Bane

TBA21’s exhibition “Remedios” opens on September 22, 2023, under the title “Directions to the Old Ways” at C3A Centro de Creación Contemporánea de Andalucía. Presenting a new selection of works by artists including Etel Adnan, Fengyi Guo, Taloi Havini, Brad Kahlhamer, Regina de Miguel, Pierre Mukeba, Eduardo Navarro, Paulo Nazareth, Selma Selman, Himali Singh Soin, and Akeem Smith with Jessi Reaves, the exhibition, curated by Daniela Zyman, encourages a pluriversal and immersive exploration of practices of reparation, restitution, and transformative care. Simultaneously, a three-day gathering entitled “The Art of Reparation” unfolds the political, spiritual, and transformative ambitions of the project. Conceived as a platform for dialogue, discussion, and curative practice, it weaves together diverse voices, cultures, and engagements in pursuit of a collective journey toward renewal and repair.

The highlight of “The Art of Reparation” is the ceremonial opening of “Remedios: Directions to the Old Ways” by acclaimed artist Ernesto Neto and a delegation of Amazonian Huni Kuin leaders and shamans. The opening ceremony will feature captivating songs and dances, showcasing the healing practices and the ancestral knowledge of the Huni Kuin people. The ceremony is set to create a space of encounter, deep listening, and healing within the inspiring setting of Neto’s *Kupixawa* (traditional gathering space) at C3A.

Saturday’s program will focus on “Healing the Land,” exploring themes of sustainable custodianship, redistributive agrarian practices, and the recovery of traditional knowledge and practices. The artist Asunción Molinos Gordo, who is featured in the “Remedios” exhibition, will be joined by Helena Moreno González, and members of La Fresnedilla, proyecto agroecológico to provide their insights on ecocentric ethics in contemporary farming. In the afternoon, “Healing Universes” will explore the Huni Kuin concept of *Novo Tempo (Xina Bena)*, a time defined by the Huni Kuin’s engagement with the world outside their forest, intertwining perspectives on plant knowledge and therapeutic practices, encapsulated by the concept of “ancestral futures.” *Xina Bena* calls for a renewed engagement with and contribution to the world at large, a time of exchange, and a striving for Indigenous self-governance and sovereignty. The day closes with a talk by the Huni Kuin *pajés* centered around “Teacher plants” in dialogue with a ritualistic encounter organized by artistic collective PLATA and Pilar Amor, and a culinary degustation of local products offered by La Fresnedilla, proyecto agroecológico.

The third day, titled “Healing the Memory,” will present Regina de Miguel's research project, *Nekya: A film river* (2023), delving into the historical, critical, and poetic aspects of the Riotinto region in Huelva, Spain. A conversation with forensic archeologist Juan Manuel Guijo will address the rights of victims during the Spanish Civil War and Franco's dictatorship. The historian Javier García Fernández will examine the concept “internal colonialism” by discussing social struggles in rural Andalucía and the decolonization of Eurocentric narratives.

Friday, September 22

CEREMONIAL OPENING

“Remedios: Directions to the Old Ways”

C3A Centro de Creación Contemporánea de Andalucía

6:30–9:00 pm

Ceremonial opening by Ernesto Neto and the Huni Kuin

With Living Bridge - The union of Western and Indigenous culture based in Europe, leaders of the Amazonian Huni Kuin people, and Ernesto Neto.

Kupixawa, C3A Centro de Creación Contemporánea de Andalucía

In English and Portuguese, with Spanish translations

“Singing is the forest, there is a forest inside us.” —Ernesto Neto

Pajé (shaman) Txana Bane of the Indigenous Huni Kuin people inaugurate the three-day gathering with a ceremony of songs and dances. Joined by Pae Ibu, Kathy Makuani, Siá, Shimpani, Nawa Ibà, and Ernesto Neto, the opening ritual serves to create a zone of encounter, deep listening, and healing under Neto's *Kupixawa* installation. Neto's colorful crochet sanctuary welcomes diverse voices, to share their cosmovisions and practices, inviting ancestors and other-than-human agencies in and around us.

Saturday, September 23

HEALING THE LAND

C3A Centro de Creación Contemporánea de Andalucía and Cuevas del Pino

11:30–1:30 am

Is the Land for Those Who Work It?

Roundtable with Asunción Molinos Gordo, Helena Moreno González, and La Fresnedilla, proyecto agroecológico. Moderated by Marina Avia Estrada

Caja Negra, C3A Centro de Creación Contemporánea de Andalucía

In Spanish

“To call something a resource is to make certain claims about it.”
—Elizabeth Emma Ferry and Mandana E. Limbert

In this talk, Asunción Molinos Gordo, Helena Moreno González, and members of La Fresnedilla, proyecto agroecológico, address and dismantle the misleading narrative that propagates a worldwide shortage of resources. Drawing on their respective artistic and agricultural practices, they address the issue of ecologically fair distribution and offer inspiring approaches rooted in the revival of traditional knowledge, heritage, and the wisdom of peasants.

5:30–7:00 pm

Healing Universes

With Living Bridge, leaders of the Amazonian Huni Kuin people, and Ernesto Neto. Moderated by Daniela Zyman

Kupixawa, C3A Centro de Creación Contemporánea de Andalucía

In English, Portuguese, and Spanish

With the concept of *Xina Bena*, which means “New Time” in Hatxakui, the Huni Kuin people signal a transformative process that spans multiple dimensions. This emerging era calls for the establishment of collaborative, old and new learning methods, fostering connections not only between different communities and worldmaking technologies, but also between humans and nonhuman entities. It signifies a profound shift in perspectives and approaches towards coexistence with the natural world and each other. This gathering provides a unique opportunity for conversations that bridge geographic, artistic, and spiritual boundaries.

20:00–23:00 pm

Plantas Maestras and Traditional Gastronomy

Talk followed by a ritual gathering and culinary celebration (reservation required through [Eventbrite](#))

With PLATA and Pilar Amor, Amerindian healers and knowledge keepers Txana Bane, Pae Ibu, Kathy Makuani, Siá, Shimpani, Nawa Ibà, Ernesto Neto, and La Fresnedilla, proyecto agroecológico.

Cuevas del Pino (transfer from C3A at 19:30)

In English, Portuguese, and Spanish

Traditional Amazonian Teacher Plants are not merely passive substances; they are sentient spiritual entities with their own agency. These *plantas maestras* (Teacher Plants) facilitate a profound connection between humans and various forest beings, activating different states of consciousness, intentionality, and subjectivity. For the Huni Kuin people, these plants are revered guides, leading them into the practical, therapeutic, and spiritual dimensions of their existence. Furthermore, plants are reparative and transformative, digesting and metabolizing the toxic disorders of climatic, emotional, and somatic dysfunction. In dialogue with Pilar Amor and the artistic collective PLATA, and joined by the collective La Fresnedilla, proyecto agroecológico, this encounter culminates in a culinary offering to celebrate the importance of preserving traditional foodways.

Sunday, September 24

HEALING THE MEMORY

Caja Negra, C3A Centro de Creación Contemporánea de Andalucía

11:30 am –12:00 pm

Nekya: A film river

Presentation of the research project by Regina de Miguel

In Spanish

Commissioned for “Remedios,” Regina de Miguel’s essay film *Nekya: A film river* (2023) undertakes a historical, critical, and poetic investigation of Riotinto, a region located in the province of Huelva in Southern Spain. In her presentation de Miguel elaborates on the working

methodologies and the manifold layers involved in this project. Unique from a geological and biological perspective, this region has witnessed processes of colonization and exploitation and poses a singular paradigm that queries the beginning of life in the universe. The film conjoins a reflection on geological and lithic temporalities with the history of ecological disasters and social turbulence. From the massacre of over 200 miners who went on strike against the British-owned Rio Tinto Company in the late nineteenth century to the crimes and mass graves during Franco's dictatorship, the Riotinto Basin has become emblematic of the debate around the political construction of past, present, and future memories.

12:00 – 1:00 pm

Riotinto: Memories in Construction

A conversation with Regina de Miguel and Juan Manuel Guijo. Moderated by Marina Avia Estrada

In Spanish

In a conversation with forensic archaeologist Juan Manuel Guijo, Regina de Miguel addresses the ongoing debate around Spanish democratic memory, specifically addressing the rights of the victims of the Spanish Civil War and the ensuing Francoist dictatorship. With this context in mind, the talk focuses on the role of forensic archaeology in unearthing the memory of the victims and the exhumation of mass graves as an act of rescuing the disappeared from the silence of oblivion, fostering a collective democratic memory.

1:00 – 2:00 pm

Riotinto: Epistemologies of Internal Colonialism

A talk by Javier García Fernández

In Spanish

Javier García Fernández, a historian specialising in the social struggles of rural Andalusia, presents the Spanish South as a paradigmatic example of what he calls “internal colonialism.” Understanding Andalusia as a borderland in between the Atlantic and the Mediterranean; Europe, Africa and America; East and West; North and South, implies decolonising the Eurocentric narratives that have shaped hegemonic ways of thinking about Andalusia. Through the lens of Riotinto and Huelva —described as places relegated to a peripheral position—, García Fernández delves into the social, economic, and epistemological questions raised by this territory. The talk traces histories of resistance against exploitative economies and predatory violence, shedding light on new forms of trade unionism that embrace ecological justice and foster a path toward a democratic collective memory.

BIOGRAPHIES

Pilar Amor is a rural woman, passionate about traditional wisdom and medicinal plants. After finishing her studies as an educator, she embarked on a journey through different cultures that took her from Belalcázar to the Sacred Valley of Peru, where she has been living for twelve years, researching rituals, and working as a facilitator in family constellations, akashic records —a compendium of knowledge of all life forms and entities— and other therapies linked to the body and the Earth. Combining her family's wisdom on plants and different forms of knowledge from the Sacred Valley, her syncretic practice generates a specific place and moment, a time-now and a space between several worlds, from which she proposes remedies to heal the Earth and those who inhabit it.

Marina Avia Estrada is assistant curator at TBA21. She has previously worked in various institutions such as IPCNY New York, Wallach Art Gallery, Tabacalera Promoción del Arte, and AECID. Her research focus is on the study of feminist artistic and activist practices from the 1970s to nowadays, mainly those related to the performative medium and the public space in Latin America. She is a regular contributor to the Spanish art magazine Exit Express.

Txana Bane is the son of the Huni Kuin people leader. He began learning traditional knowledge and practices related to medicinal plants, particularly Nixi Pae, from his grandfather during childhood. This initiation set him on a lifelong path dedicated to these practices. Later in his life, in places like Rio Branco and Rio de Janeiro, Txana Bane interacted with individuals from diverse backgrounds, realizing the mutual learning potential between his culture and others. Consequently, he began sharing his traditional knowledge in healing circles in Rio de Janeiro. Over time, he has become a well-known student and teacher, known for his unwaveringly loving spirit that fosters a deep connection to the natural world. Today he lives in Germany and is developing the path of the Living Bridge initiative together with his wife, Kathy Makuani, and their children.

Javier García Fernández holds a PhD in Sociology and Professor of Contemporary History at Pompeu Fabra University, specializing in political Andalusianism and processes of cultural decolonisation. Author of the works *Tierra y Libertad* and *Descolonizar Europa*. Author of texts, articles and essays on political Andalusianism, Marxism, and decolonisation during the 20th century.

La Fresnedilla. Proyecto Agroecológico, founded in 2008, is an ongoing project that aims at stimulating the biodiversity of the natural environment on rural lands in the municipality of Obejo (Córdoba). Members of the project also work on the biodynamic cultivation of edible orchards, aromatic plants, and mountain olive groves. In 2013 the project evolved into a non-profit cultural association founded with the aim of culturally and artistically enriching the agro-ecological project through eco-conscious activities for the revival and care of the rural environment.

Nawa Ibà, a vibrant soul at the age of 33, he possesses an innate ability to bridge worlds, seamlessly connecting the spiritual with the mundane, and Indigenous learnings with contemporary life.

Pae Ibu, 33 years old, is the husband of Shimpani's sister, and he epitomizes the values of the New Time with an unwavering commitment to honoring life in all its forms. As a hunter and a peaceful warrior, he navigates the world with a profound respect for nature's intricate balance. Pae Ibu's roots trace back to the sacred land of the Huni Kuin, nestled within the Breu region. Through the melodies of his songs, Pae Ibu brings an abundance of joy and vitality to the tapestry of existence.

Kathy Makuani is a German alternative practitioner specializing in herbal medicine and bodywork. About eleven years ago, she was introduced to the culture of the Huni Kuin people, resulting six months later in her initial voyage to the Amazon. During her time there, she established connections with indigenous women and families, recognizing the profound significance of cultural and spiritual exchange for the progress of humanity. Since then, she has

been actively immersing herself in the daily Indigenous traditions, herbal medicine, and sacred chants. Together with her husband, Txana Bane, and their two children they are now proud founders of the foundation Living Bridge e.V. – The Union of Western and Indigenous culture.

Juan Manuel Guijo is an archaeologist and forensic anthropologist whose expertise is articulated around bioarchaeology, the interdisciplinary approach to the investigation of human skeletal remains, as well as historical memory. He has conducted interventions and research in archaeological funerary contexts between the Epipaleolithic and the eighteenth century, in more than thirty seven sites across Andalusia and Extremadura, and has recently directed the excavation of the Francoist mass grave of Pico Reja in the Seville cemetery.

Regina de Miguel has gained recognition for her filmmaking and interdisciplinary artistic practice that combine research and the development of processes that result in the production of knowledge, films, and hybrid projects. One of the main discursive threads in de Miguel's work is the critical analysis of the supposed objectivity of scientific devices of representation and the conditions of production of scientific knowledge. From a methodical approach, she establishes complex networks of connections that are nourished by the philosophy of science, ecofeminism, and speculative fiction and terror, which give rise to theoretical, existential, and poetic displacements where fragility operates as a form of resistance.

Asunción Molinos Gordo is a Spanish researcher and visual artist, who is deeply immersed in the exploration of rural cultures and international peasantry, through the methodologies of anthropology, sociology, and cultural studies. Her body of work has delved into the transformation of agrarian labor, the impact of biotechnology, international food trade, transhuman architecture, peasant protests, the CAP (Common Agricultural Policy) and bureaucratization of the territory, ancestral irrigation systems, and peasant forms of welfare.

Helena Moreno González, agricultural engineer, specializing in rural development. She has worked with the UN for Food and Agriculture (FAO) in Latin America and Spain, on issues such as land tenure and agroecology. She recently has worked at the Institute of Sustainable Agriculture of the CSIC in Córdoba, within the framework of the FAIR Sahel project, for the promotion of agroecology in Mali, Burkina Faso, and Senegal. Moreno González is currently responsible for agriculture in Greenpeace Spain. She is part of the agroecological association La Acequia.

Ernesto Neto, born in Rio de Janeiro (Brazil), has developed over the past two decades a body of work that takes the form of sculpture, installation, performances, and ritual-like situations, with an immersive and multi-sensory component. Neto's practice invites the viewer to interact and participate, producing a different tempo, altering the perception and softening the boundaries of the exhibition space. With references to shamanic practices and Indigenous epistemologies, his work can be thought of as a living organism that involves sensorial, tactile, and olfactory experiences as vehicles to access a deeper understanding of the body and its entanglements with the natural and built environment.

PLATA is a project based in Córdoba founded in 2021 by Jesús Alcaide, Gabrielle Mangeri, and Javier Orcaray. PLATA is an institution under construction which aims to organize a coexistence in common with our commons, a place where the community is invited to propose lines of creation, thought, action, and research. Most of its projects focus on improving both the rural and urban context working on issues of ecology, sustainability and equality — offering new visions of contemporary cultural production and alternatives for critical and creative thinking.—

Shimpani is 24 years old, the sister of Txana Bane, and the third daughter of Mother Menuani. As a young Huni Kuin woman, she has wholeheartedly immersed herself in the ways of the New Time, all while safeguarding the profound forest traditions deeply rooted in her mother's heritage. Shimpani exudes courage and her presence radiates joy, making her a cherished companion.

Sià, aged 30 and a mother of three, identifies herself as an indigenous scholar, deeply committed to the preservation and dissemination of ancestral wisdom. She studies and shares the ancient songs of her people, nurturing the arts and passing them down to her children. Her journey has also taken her to the city, serving as a vital link between the remote forest village and the town of Jordão. Her friendship is grounded in deep-seated roots and her capacity to guide communities toward a shared future.

Daniela Zyman is the artistic director of TBA21 Thyssen-Bornemisza Art Contemporary. She joined TBA21 in 2003 and has played an instrumental role in co-shaping its exhibitions and commissions program. She lectures at the University of Art and Industrial Design in Linz, Austria, and frequently authors essays for art publications. Zyman is the curator of the exhibition "Remedios: Directions to the Old Ways," inaugurating the second year of presence of TBA21 Collection at C3A Centro de Creación Contemporánea de Andalucía as part of a three-year of TBA21's cultural programming in Córdoba.

ADDRESSES

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